

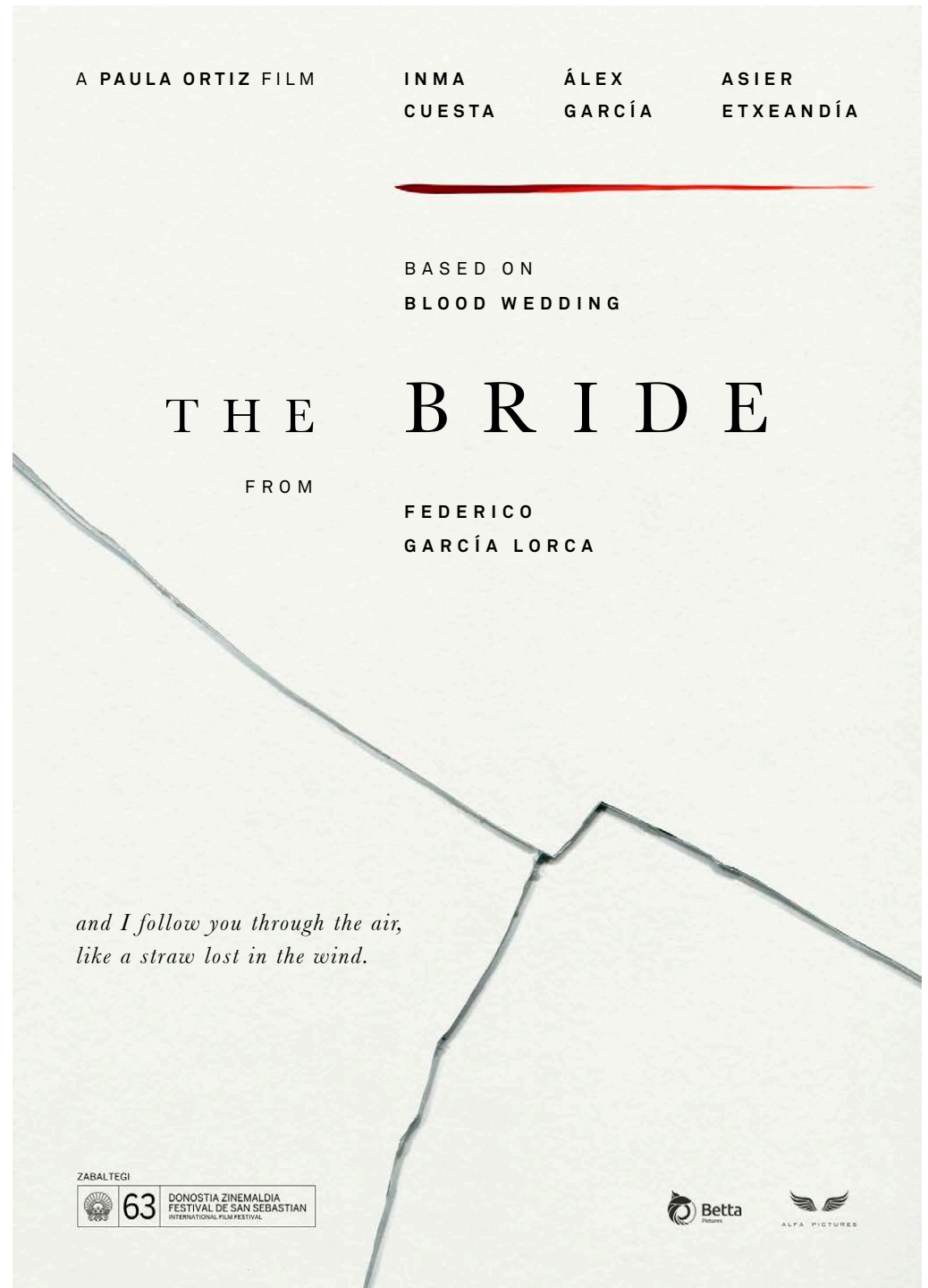
A Paula Ortiz Film

Based on "Blood Wedding" from Federico García Lorca.

A film produced by GET IN THE PICTURE PRODUCTIONS

and co-produced by MANTAR FILM - CINE CHROMATIX - REC FILMS

ZABALTEGI



SYNOPSIS THE BRIDE - Based on "Blood Wedding" from F. García Lorca -

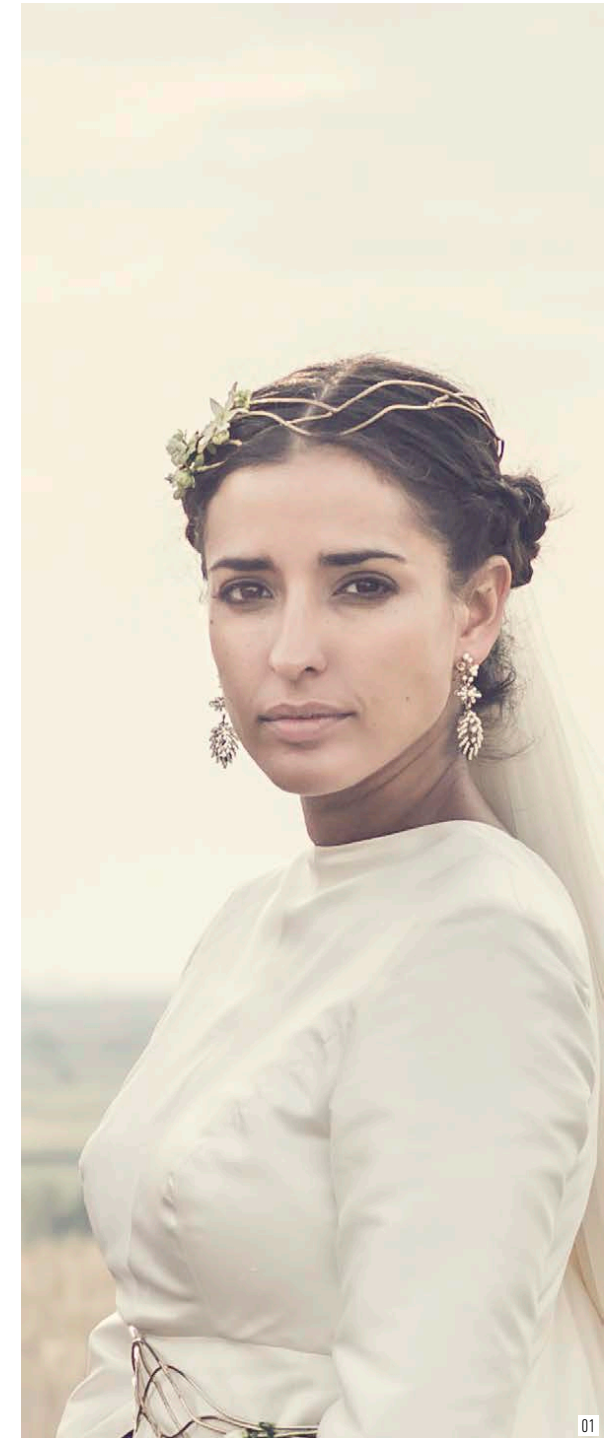
Dirty hands tear the earth. A woman's mouth shivers out of control. She breathes heavily, as if she were about to choke... We hear her cry, swallow, groan... Her eyes are flooded with tears. Her hands full with dry soil. There's barely nothing left of her white dress made out of organza and tulle. It's full of black mud and blood. Staring into the distance, it's difficult for her to breathe. Her lifeless face, dirtied with mud, soil, blood... she can't stop crying. Although she tries to calm herself the crying is stronger, deeper. THE BRIDE, alone underneath a dried tree in the middle of a swamp, screams out loud, torn, endless... comfortless.

LEONARDO, THE GROOM and THE BRIDE, play together. Three kids in a forest at the banks of a river. The three form an inseparable triangle. However LEONARDO and THE BRIDE share an invisible string, ferocious, unbreakable... THE GROOM looks at them...

Years have gone by, and THE BRIDE is getting ready for her wedding. She's unhappy. Doubt and anxiety consume her. She lives in the middle of white dessert lands, barren, in her father's house with a glass forge. A BEGGAR WOMAN knocks at her door. She offers her a gift and a piece of advice: a glass dagger and a warning: "Don't get married if you don't love him". THE BRIDE's whole body shivers.

THE BRIDE and THE GROOM get married in front of everyone's happiness, and also LEONARDO's impotent and furious look.

The accordion plays a song, people laugh, drink, sing, dance, celebrate the union, the love, and the future children. THE BRIDE dances happily with the GROOM who holds her around the waist and kisses her neck in tune with the waltz. She, fighting every second to smile, cannot avoid quick glances to LEONARDO with a lump in her throat. He looks at her with a gloomy countenance, next to his WIFE all the time, who keeps quiet and understands. Every time THE BRIDE sees him, she loses her smile for a second and a cloud crosses her sight. However, she quickly recovers and continues celebrating with her sweetest pose. Until once again the invisible string pulls them together. Every time stronger and stronger, every time closer and closer. She loves her husband, THE GROOM, but she's not in love with him, not like she is with LEONARDO. The desire for him eats her up, she needs air, she feels suffocated if she doesn't see him... Until she doesn't. LEONARDO disappears. Anxiety attacks THE BRIDE. She can't breathe. She looks for him frenetically and stops listening to her surrounding, everything becomes dull and opaque. Time grows thick, slow. Nothing exists. Only finding him. There he is. He's looking at her. Alone, without his wife or any shields. She feels naked. LEONARDO starts walking towards her. THE BRIDE's heart runs wild. LEONARDO gets closer, so much that if he doesn't stop they're going to clash, but they don't. He walks just passed her without saying a word touching the air that separates them. THE BRIDE shudders at hearing, smelling him... feeling the air around them... Nothing will ever be the same, there's no way back.



THE GROOM drunk and in between laughter, looks for his BRIDE. It's been a while since he last saw her. He finds her through a window running away with LEONARDO on top of a horse. They gallop far away, embraced to one another.

THE BRIDE and LEONARDO escape to forest from their childhood, where they free their desire and make love underneath the moonlight on top of the black mud and the croak of the frogs: "I am not to blame... the blame is the earth's... and that perfume that rises from your breasts... and your hair... "

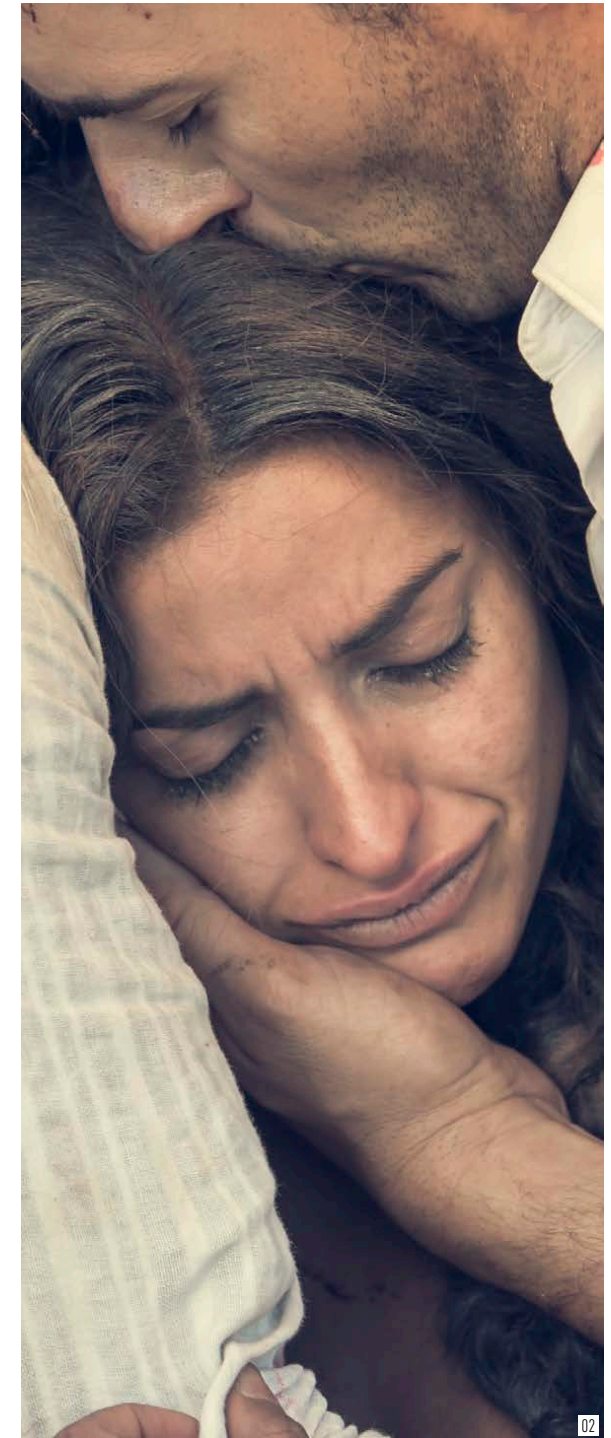
THE BEGGAR WOMAN spies from the shadows. In her hand a glass dagger pokes, as the one she gave THE BRIDE. Her shaded face walks away from the two lovers. She bumps into THE GROOM and points out to him where he can find the lovers.

THE GROOM discovers them in a forest clearing, full of mud, naked, dirty, exhausted from desire, together in one sole body. He wakes them up screaming, pushes away the bride with violence pulling her hair. THE GROOM takes out the glass dagger the BEGGAR WOMAN gave him. The moonlight shines. LEONARDO gets out another dagger, exactly the same, THE BRIDE's. Both of them, involved in a dirty duel of mud, glass, shadows and blood, fight to death. THE BRIDE, paralyzed with anxiety and impotence, sunken under the dark mud up until her knees, has her throat broken and her look stuck in both of them. Her hands are as claws on top of he stomach. Looks at how her two friends, her two lovers, stab each other with the glass daggers.

THE BRIDE comes back home barefoot, lost, absent. Her hands mechanically pull the reins. On top of the horse the two men's dead bodies. The MOTHER and LEONARDO's WIFE see her arrive in the distance. Like crazy they come out after her. Screaming, threats, anger, rancour, moans and cries. "Your son was the stream of water... but the other... would have swept me always, always... even if I had been old and all the children of your son had grabbed me by the hair... ". THE BRIDE asks the MOTHER to kill her or at least allow her to cry together. The MOTHER, hurt with anger and pain denies both. She must cry alone, in her bad, dry, white and dead lands.

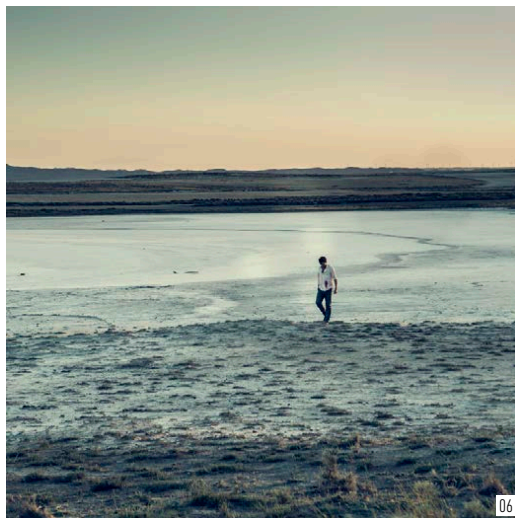
The MOTHER and LEONARDO's WIFE cry for their men.

THE BRIDE walks back home alone, barefoot and crazy through the dessert. In the distance we can see how her body ages and suddenly transforms into the BEGGAR WOMAN, who walks away into the horizon.



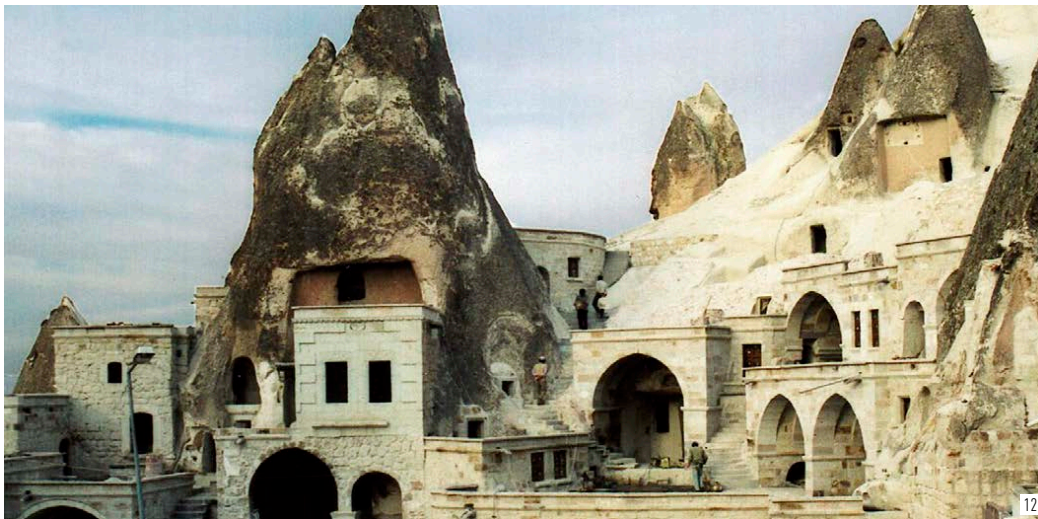
EXTERIOR - INTERIOR LOCATIONS

Location - Los Monegros, Zaragoza - Spain



EXTERIOR - INTERIOR LOCATIONS

Location - Cappadocia - Turkey



ADAPTING FEDERICO GARCÍA LORCA | BLOOD WEDDING

Federico García Lorca is an author that appears in the list of the great universal literature masters, who curiously, and probably because of its poetic nature, hasn't been adapted into cinema in an international level although he produces great interest and a powerful artistic attraction like a historic figure and like an author with a distinct imagination.

Federico García Lorca's poetic and visual universes project today more than ever, the essence of imagery, words and symbols that define our cultural identity and the emotional character of our society.

Very wrongly, and as the author highlights in many of his texts, Lorca has been associated exclusively with Andalucía and the folklore. This it is true many of his literature roots were born there, however, the deepest root responds to a wider, deeper and more universal imaginary. His artistic ideas and the poetic emotion in his images raise up to much more profounder worlds where people from any time and any culture can see themselves reflected. In his poetry and plays, Lorca draws a Mediterranean imaginary tremendously cinematographic. The sun, the moon and the stars, watching out with eyes and ears will witness the passion of our lovers.

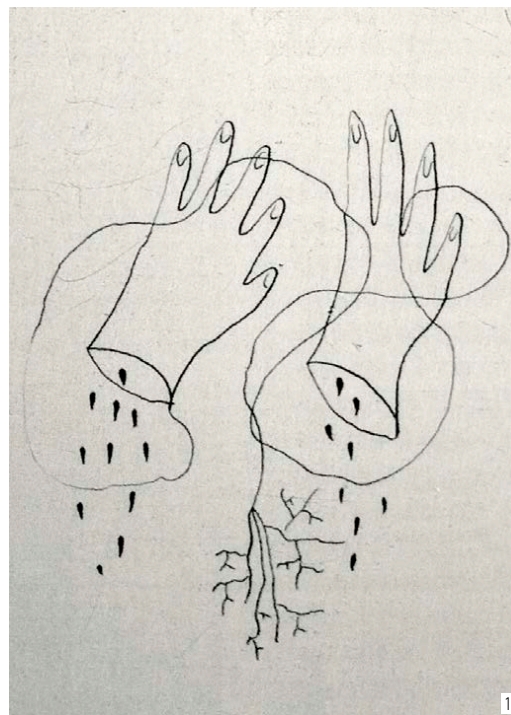
Rediscovering Lorca today, a few months away from **the 80th anniversary of his death in 2016**, is particularly relevant both in Spain and internationally. "Bodas de Sangre", the author masterpiece, it rarely has been taken to film; the latest version is an adaptation Carlos Saura made in 1981 as part of his trilogy about flamenco in an unconventional musical version.

The García Lorca Foundation and the Cervantes Institute have been supporting **THE BRIDE** since its inception, is the first adaptation of "Bodas de Sangre" as a feature film, respecting the original text of Lorca bringing to the screen a magical universe where passion and tragedy are the running engine of world.

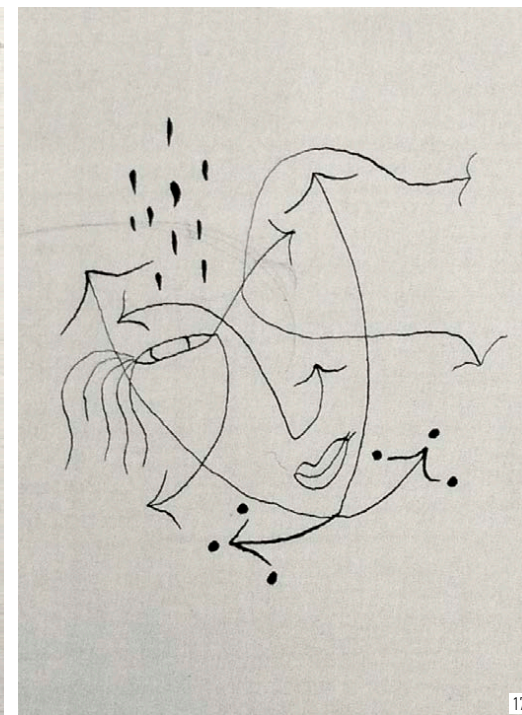
Federico García Lorca is not only one of the most important authors of Spanish literature but one of the most recognized author worldwide. **THE BRIDE** takes control of the original play and aims of becoming an international project that takes Lorca's universe to viewers all around the world.



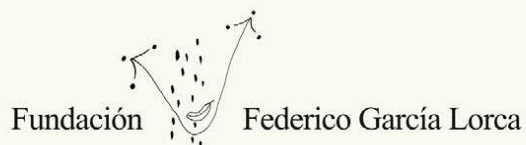
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Borned in Valencia, left to Arquillos (Jaén) when she was 5 years old. At 18 she went to Cordoba to study a drama degree at the School of Dramatic Art in Córdoba. After graduating she completed her training in Seville, and finally in 2005 moved to Madrid where she entered the Conservatory and Dance School, Performing Arts Center directed by Carmen Roche. Once installed in Madrid, Inma Cuesta began her career in the musical theater starring Nacho Cano's **Hoy no me puedo levantar**. The musical was a great success and made that Inma began to be recognized in the industry. So, it was her first starring role in the television series **Amor en tiempos revueltos**, playing the role of Elisa, a humble girl who worked as a cocktail and cigar waitress that becomes a popular singer at the time.

While she combined theater and television, she went to the UK to star in a commercial for a popular beer brand. After three seasons and almost three years in the musical that opened the door to her success, Inma joined another television series, **Plan America**, with Pepe Sancho (TVE 2008). Almost simultaneously, she got his first chance in the feature film **Café solo o con ellas**, along with Asier Etxeandía, Alejo Sauras, Diego Paris, Terele Pávez and Elena Ballesteros, among others. Later starred with Fele Martínez and Andrés Ángel on the film **El Kaserón**. But definitely her big break came on the small screen with the role of Margarita in the series **Águila Roja** (2009-13) TVE. In April of that same year she was the cover of FHM and other magazines, and many media labeled her **The best close-up in Spanish cinema of the past 20 years**.

In 2011, filmed **Águila Roja: The Movie** and **Primos** a comedy of Daniel Sánchez Arévalo, starring Quim Gutiérrez, Raul Arévalo and Antonio de la Torre. On October 21, 2011 her film **The Sleeping Voice**, by Benito Zambrano is released, a film that co-stars with María León, set in the Spanish post civil war. Her character will be worth a nomination for Best Actress in 2012 for the Goya Awards, Unión Actores and Fotogramas de Plata. In 2012 participated in **Blancanieves** by Pablo Berger, **Grupo 7** by Alberto Rodríguez, and Daniel Calparsoro's **Invasor**, the three films received multiple awards for the Goya Awards 2013. Inma currently has three pending releases: **3 Bodas de más** by Javier Ruiz Caldera, a new TV season of **Águila Roja** and the theater play of **Ay Carmela!**

FILMS

Las ovejas no pierden el tren. Fernández Armero. 2015.

3 Bodas de más. Javier Ruiz Caldera. 2013.

Invasor. Daniel Calparsoro. 2012.

Blancanieves. Pablo Berger. 2012.

Grupo 7. Alberto Rodríguez. 2012.

La Voz Dormida. Benito Zambrano. 2011.

Primos. Daniel Sánchez Arévalo. 2010.

TV

Amor en tiempos revueltos (2006-2007) TVE

Águila Roja (2009-2013) TVE



Álex García was born on the 14th November 1981 in San Cristobal de La Laguna, Tenerife. His first contact with television was at the early age of seven presenting a TV Show in Canal 7 del Atlántico (a local broadcaster in Tenerife). In it he presented the Santa Cruz de Tenerife Carnival, as well as travelling in special shows to Venezuela and Cuba in order to interview Canarians who emigrated.

His first role in television was with the TV hit *Compañeros*. After this he combined the drama school Cristina Rota with various theater shows.

In 2006 he got a part in *Amar en tiempos revueltos* which brought him back to big audiences and continued appearing in popular Spanish TV shows. While working on TV he also collaborated in many short films, including *Encuentro*, for which he won the Angel Award as Best Male Actor Short Film in 2009.

Lately, in 2013, he received an award for the Spanish Actors Union as Newcomer Award male for the feature film *Entre Esqueletas* and is now waiting for the release of *Kamikaze* in April 2014, his latest work where plays one of the main characters.

“In my day, this land wouldn’t yield grass.
We had to labour over it
and shed tears to get anything from it.”

AWARDS

Spanish Actors Union Newcomer Award Male for *Entre Esqueletas*. 2013
Angel Award, Best Male Actor, Short Film for *Encuentro*. 2009

FILMS

Hablar. Joaquin Oritrell. 2015
Kamikaze. Álex Pina. 2014
Seis puntos sobre emma. Robert Pérez Toledo. 2011
Entre esqueletas. Adán Martín. 2009

TV

Tierra de lobos. 2010. Telecinco.
Sin tetas no hay paraíso (2008-2009). Telecinco.
Amar en tiempos revueltos (2006-2010). TVE.
Compañeros (2001-2002). Antena 3.



Asier Etxeandía was born in June 1975 in Bilbao. He studied drama in the Basque Country and at the age of twenty moved to Madrid while working and continuing his drama studies. His first work was in a TV show named **Un paso adelante**.

His first feature arrived in 2004, **La Mirada violeta**. From there he continued working, especially in Theater, where he became very well respected and won several awards. After that, more TV shows arrived such as **Cuéntame cómo pasó**, or **Motivos personales**. In 2006, he participates in his next feature, **El próximo Oriente** by Fernando Colomo.

In 2009, the comedy 7 minutos (Seven Minutes) is released, where his role as Vicente will make him win a Special Jury Award at the Málaga Spanish Film Festival for New Talent.

He's now a recognized actor in the Spanish industry and also gets into music and several TV shows and movies. He works constantly on different projects and right now he's involved in two TV shows (**Galería Velvet** and **Amar es para siempre**); in the Theater play **El Intérprete** and is waiting for the release of **Los días no vividos**, feature he shot last August 2013.

AWARDS

2013. PREMIO FOTOGRAMAS DE PLATA a Mejor Actor de Teatro por **El Intérprete**.

2012. PREMIO MAX a Mejor Actor por **La Avería**

2009. NOMINACIÓN PREMIO MAX a Mejor Actor por **Barroco**

2009. BIZNAGA DE PLATA "Nuevos Valores del Cine Español" en el Festival de Cine de Málaga.

2004. PREMIO UNIÓN DE ACTORES a Mejor Actor Revelación.

FILMS

Ma ma. Julio Medem. 2015

Los días no vividos. Alfonso Cortés Cavanilla. 2012

El capitán trueno y el santo grial. Antonio Hernández. 2011

Siete minutos. Daniela Fegerman. 2009

Mentiras y gordas. Alfonso Albacete y David Menkes. 2009

Las trece rosas. Emilio Martínez Lázaro. 2007

Café sólo o con ellas. Álvaro Díaz Lorenzo. 2007

El próximo oriente. Fernando Colomo. 2006

La mirada violeta. Nacho Pérez de la Paz y Jesús Ruiz. 2004



CAST ATTACHED

LETICIA DOLERA | Leonardo's wife



FILMS

Requisitos para ser una persona normal. Leticia Dolera, 2015.
Los últimos días. Alex y David Pastor, 2012.
Holmes Madrid Suite 1890. Jose Luis Garci, 2012
REC 3. Genesis. Paco Plaza, 2012.
De tú ventana a la mía. Paula Ortiz, 2011.
Spanish movie. J. Ruiz Caldera, 2009.
Semen, una historia de amor. Fejerman, 2005.
The emperor's wife. Julien Vrebos, 2003.
Imagining Argentina. C. Hampton, 2003.
El otro lado de la cama. E. Martínez Lázaro, 2002.

Born in Barcelona, Leticia's career began with various projects in her home city. However, it was with the series **Al salir de clase** that she made the jump to the national stage, playing the part of Ángela between 2000 and 2002. Since then she has starred in numerous film, including **El otro lado de la cama**, **Imagining Argentina**, **Semen, una historia de amor** and **Man push cart**, a film which was nominated for three awards at the Independent Spirit Awards. She returned to television in the successful series **Los Serrano** and **Hospital Central** and also appeared on French screens in the Agatha Christie mini-series **Petites Meutres en Famille**. In 2012 she took on the role of Carmen in the second season of the BBC series, **Mad Dogs**.

In the summer of 2010 she gave life to the character of Violet, a young women who lives in Canfranc in 1923 (where she discovers love), one of the three main roles of Paula Ortiz's Opera **De tu ventana a la mía**. The opera premiered in March 2012 and would go on to win numerous awards at the Shangay Festival. In April 2011 she began filming the third instalment of the [REC] films, in which she played the part of Clara in **[REC]3: Genesis**, premiering on the 30th of March 2012. The film has screened in numerous countries after finding success in France and the United Kingdom.

She has directed two short films: **Lo siento, te quiero** and **A o B**, the first winning the award for Best Short Fantasy Film in Fantasy Fest in Austin (2010) and the second winning Best Short Spanish Film in Seminci 2011.

In 2012 she participated in the film, **Los últimos días** by the Pastor Brothers, and the Antena 2 series **El Barco**, as well as directing her third short film.

In 2013 films **Violet** from Luis Bermejo in Los Angeles in English. In 2014 released **Kamikaze** produced by Warner Spain Globomedia and directed by Alex Pina.



LUISA GAVASA | Mother of the groom

FILMS

De tu ventana a la mía. Paula Ortiz, 2011.
Amar en tiempos revueltos. TVE, 2005 - 2008.
Solo mía. Balaguer, 2001.
Mensaka. García Ruiz, 1998.
99.9. Villaronga, 1997.
Extramuros. Picazo, 1985.
Entre tinieblas. Almodóvar, 1983.

Born in Aragon, Luisa is a familiar face for the Spanish audience. She has played many protagonist roles in popular TV Shows during the last decade, with titles like **700 Euros** (A3, 2008), **Love in difficult times** (TVE, 2005-08), **Central Hospital** (T5, 2002-05) and **Police Corps** (A3, 2000). Besides this, she has become an invaluable actress in theatres all over Spain.

Her credits on film include an early collaboration with the later world famous Pedro Almodóvar in **Dark Habits** (1983), and with independent productions like **Mensaka** (García Ruiz, 1998), **What you never Knew** (Córdoba, 2000), **While there is a light** (Vega, 1987) and **Just mine** (Balaguer, 2001). In 2010 she shot **De tu Ventana a la Mia** with Paula Ortiz and hopes to do it again with the upcoming project **The Bride**.



CARLOS ÁLVAREZ - NÓVOA | Father of the Bride

FILMS

De tu ventana a la mía. Paula Ortiz, 2011.
Detrás del sol, más cielo. Gularte, 2008.
Road Spain. Vidal, 2008.
Elsa y Fred. Carnevale, 2006.
Vientos de agua. Campanella, 2006.
Alone. Zambrano, 1999.

Carlos has spent most of his life on a theater stage. His personal commitment with theater has made him a cult actor, writer and acting professor. In fact, he was an unknown actor for most of the audience until 1999, when he played an intense, emotional and memorable role in **Alone** (Zambrano, 1999). This movie, that became a paradigm of the New Social Cinema in Spain, got the Audience Award at the Berlin Film Festival, was released internationally and Carlos obtained the Best Actor Award at the Tokyo Film Festival and the Spanish Academy Goya Award.

After this huge success, Carlos returned to his beloved stages and his theater plays. In fact, he has been open to accept roles in very few titles, like **Lucia, Lucia** (Serrano, 2003), **Elsa y Fred** (Carnevale, 2005) and **Road Spain** (Vidal, 2008). In 2010 she shot **De tu Ventana a la Mia** with Paula Ortiz and hopes to do it again with the upcoming project **The Bride**.

CAST ATTACHED

ANA FERNÁNDEZ | Neighbour Woman



FILMOGRAFÍA SELECCIONADA

Casi inocentes. Papick Lozano. 2013
Bienvenido a Farewell-Gutmann. Xavi Puebla. 2008
El corazón de la tierra. Antonio Cuadri. 2007
Pasos. Federico Luppi. 2005
Historia de un beso. José Luis Garci. 2002
Hable con ella (Talk to her). Pedro Almodóvar. 2002
Sé quién eres (I know who you are). Patricia Ferreira. 2000
You're the one (Una historia de entonces). José Luis Garci. 2000
Solas. Benito Zambrano. 1999

Ana Fernández was born in 1963 in Valenciana de la Concepción, Sevilla. She's a well know actress in Spain who has participated in many films as well as TV and theater plays.

Solas was her first main role in cinema, and the film gave Ana recognition in the industry by critics and audience. It was thanks to this part she won in 2000 the prestigious Goya Award for Best New Actress and the Silver Iris in the same category in the Brussels International Film Festival amongst others.

Other projects followed such as *Sé quién eres* by Patricia Ferreira or *You're the one* by José Luis Garci for which she was nominated for a Goya Award as Best Supporting Actress.

She's worked with big Spanish directors including José Luis Garci or Pedro Almodóvar and also great Spanish actors such as Fernando Fernán Gómez or Carmen Maura.

“I too would leave you
if I thought as they do.
But I'll go where you go.
You too. Take a step. Come.
Splinters of moonlight pierce
my waist and your hips.”

CONSUELO TRUJILLO | Mother in law



FILMOGRAFÍA SELECCIONADA

Yo también. Antonio Naharro y Álvaro Pastor. 2009
Princesas. Fernando León de Aranoa.
Al sur de Granada. Fernando Colomo. 2003
Malena es un nombre de tango. Gerardo Herrero. 1996
La gloria nacional. J. de Armiñan. 1993

TV

Hospital Central. Telecinco. 2003-2007
Compañeros. Antena 3. 1999
Periodistas. Telecinco. 1998

Consuelo Trujillo is a Spanish actress, director, teacher and researcher of the theatrical processes applied to education and psychotherapy. She studied drama at the Drama Institute in Sevilla, in Carlos Gandolfo's Drama School in Buenos Aires, in Estudio Corazza in Madrid and was also part of the teaching team for 14 years of the last one.

She's participated in many theatre plays such as *Bodas de Sangre*, *La Casa de Bernarda Alba*, *Doña Rosita la soltera*, *Cambio de Marea*, *La Marquesa Rosalinda* or *El burlador de Sevilla*.

Also in cinema and TV she as great experience, highlighting her work in *Al sur de Granada* for which she was nominated to an ACE AWARD in 2004. *Días sin Luz* or *Yo También*, first feature by Álvaro Pastor and Antonio Naharro who won two Silver Shells in San Sebastián Film Festival.

Nowadays, she works as a stage actress, as well as TV and cinema. In addition, she keeps developing programmes as a teacher and helps in Human Development Projects.

AWARDS

2004. NOMINATED ACE AWARD. Chroniclers Association of Hispanic in New York. Best Supporting Actress for *Al Sur de Granada*.

CAST ATTACHED

MARÍA ALFONSA ROSSO | Beggar



FILMOGRAFÍA SELECCIONADA

[REC] 4: Apocalipsis. Jaume Balagueró. 2014
De tu ventana a la mía. Paula Ortiz. 2011.
Volver. Pedró Almodóvar. 2006
Crimen Ferpecto. Álex de la Iglesia. 2004.
Atún y chocolate. Pablo Carbonell. 2004.
Relojes de arena. Jose F. Ortuño y Laura Alvea. 2003.
Al sur de granada. Fernando Colomo. 2003.
Amar y morir en Sevilla (Don Juan Tenorio). Víctor Alcázar. 2001.
Solas. Benito Zambrano. 1999.

María Alfonso Rosso is a Seville veteran actress who has worked many years in Spain and during which she has earned great respect and reputation. She has worked in film, television and theater.

Among the works on television María Alfonso Rosso we should highlight **Juntas, pero no revueltas; Arrayán, Mis adorables vecinos, Los Serrano**, which has regained some popularity to portray the mother of Lourditas (Goizalde Nunez), or the role of Carmen Dominguín in the miniseries on the life of bull-fighter Paquirri.

Also in film she has worked for Benito Zambrano in **Solas**, Fernando Colomo in **Al sur de Granada**, with Chus Gutiérrez in **Poniente**, Pablo Carbonell in **Atún y chocolate**, with Álex de la Iglesia in **Crimen Ferpecto**, Elio Quiroga in **No-Do**, with Pedro Almodóvar in **Volver** or Pilar Távora in **Madre Amadísima**.

The Theater has given her a lot of prestige with plays like **El hueso de la aceituna, Federico, un drama social** (2006), **La casa de Bernarda Alba, Bodas de sangre, Fuenteovejuna**. Also Animalario has worked with her on the adaptation of **Marat-Sade**.



MANUELA VELLÉS | Girl 1

FILMS

Al final todos mueren. P. Vara, J. Fresser, R. Pérez Toledo. 2013
Secuestrados. dir. Miguel Ángel Vivas. 2010
Camino. dir. Javier Fresser. 2008
Caótica Ana. dir. Julio Médem. 2007
Galerías Velvet. Antena 3 2013 *Televisión*

Manuela Vellés was born in 1987 in Madrid, Spain. Her career as an actress started in 2007 when she was selected to play the main character in Julio Medem's **Caótica Ana**. A year later, Javier Fresser picked her to play Nuria in **Camino** as the elder sister of Camino. After this successful beginning in the industry, she started working on several TV shows that have established her as a well-known and respected actress in Spain. While working in TV, she's also collaborated in several short films: **Hibernation** by Jon Mikel Caballero, with which she won at the Cinemacurtas Festival the Best Female Actress award; or **El orden de las cosas** by the Esteban Alenda Brothers, for which she won in 2010 the Best Female Actress Award at the Vila-Real International Short Film Festival. Last 2013, two feature films where she was involved were released, and nowadays she's fully involved in **Galerías Velvet**, a successful TV show in Spain.



VERÓNICA MORAL | Girl 2

FILMOGRAFÍA SELECCIONADA

Zipi y Zape y el club de la canica. Oskar Santos. 2012.
Trío de ases: El secreto de la atlántida. Joseba Vázquez. 2008.
El huesped. David González. 2004.
Sí, quiero. Eneko Olasagasti y Carlos Zabala. 1998.
Amar en tiempos revueltos. TVE 1. 2009-2010. *Televisión*.
Compañeros. Antena 3. 2002. *Televisión*

Verónica was born in Burgos in 1978 but lived in Vergara till the age of eight and then moved to San Sebastián. She made her film debut in 1999 under director Eneko Olasagasti and Carlos Zabala with the film **Sí, quiero...** starring Cayetana Guillén Cuervo, Joseba Apaolaza and Marta Belaustegui among others. In 2001, she appeared as episodic character in an episode of **Policias, en el corazón de la calle** and joined the cast of another series of Antena 3: **Ciudad Sur**, with Oscar Jaenada, Jaime Blanch, Yolanda Arestegui, Jose Angel Egido and Pablo Rivero among others. The following year she collaborated in several episodes of **Compañeros** last season for Antena 3. In 2004 had 2 series regular roles in **Tres son multitud** and **Capital**. In 2005 she appeared in **Los Serrano**. In 2006 works in the TV Movie **Moving** and in 2007 films **Trío de Ases: El Secreto de la Atlántida** playing Isis. On television in the last year, has worked in several TV series where recently been one of lead actresses of **Amar en tiempos revueltos**.

DIRECTOR / WRITER | PAULA ORTIZ



FILMS

De tu ventana a la mía. 2011.

SHORT FILMS

El hueco de Tristán Boj. 2008.

Fotos de Familia. 2005.

El rostro de Ido. 2003.

Holding a PhD in Writing theory in Screenplays, Paula studied Film Directing and New York University (NYU) and the University of California Los Angeles (UCLA). It was in her time in New York that the beginnings of first feature, *De tu ventana a la mía*, were born and she began screenwriting under with the tutelage of teachers such as Spike Lee, Bill Reilly, Ezra Sachs, Paul Thompson, Nick Tannis, Milcho Manchevsky, Anthony Minghella, and Susan Sandler. The script was finished in Los Angeles, where she could count on the suggestions of Steven Soderbergh, Robert McKee, Syd Field and Richard Walter. The advice and help of all of these people were fundamental to the writing and development of the film.

Before writing this script she had already written and directed various short films, all winning awards at various festivals. *El hueco de Tristán Boj* (2008) starring Álex Angulo, created a poetic universe in which puppets and real people share a storyline of visual and emotional force. It was selected for the New York Short Film Festival. *Fotos de Familia* (2005) was selected for the Short Film Corner at Cannes and won the award at the European Film Festival of Castilla La Mancha, as well as the Award for Best Short Film at La Rioja Festival. Likewise, *El Rostro de Ido* (2003), a story about vanity, beauty and the passing of time in an imaginary universe, won the award for Best Short Film award at SCIFE in 2003 in addition to gaining selection in the Brigadoon Section of the Sitges Film Festival.

Holding a degree in Hispanic literature, she began her training in scriptwriting through a Master in Writing for Film and Television from the Universidad Autónoma in Barcelona (2003). She also formed part of Taller Bigas Luna, and worked as a scriptwriter between 2004 and 2004 for the television series, "Hoobs Enciclopedia" a Mizar Multimedia Production based on the Jim Henson series. During the last few years Paula has written and produced numerous projects, many narrating stories characterised by emotional depth and filled with powerful images that possess a hypnotising and emotive sensibility, between the real and the dream-like. Paula has combined her studies and audiovisual work with a solid academic career. She was been a researcher and professor at the Universidad de Zaragoza, an institution from which she obtained her PhD in 2011 with a thesis concerning the latest American methodological proposals in fictional scriptwriting. Her academic work was had been rewarded and encouraged with a prestigious FPU scholarship from the Ministry of Education. She has published two books and numerous research articles in academic journals related to the world of narratives and screenplays. She is currently teaching in the Universidad San Jorge Zaragoza.

DIRECTOR'S PREVIOUS WORK | DE TU VENTANA A LA MÍA - CHRYSALIS -

AWARDS | DE TU VENTANA A LA MÍA

SEMINCI 2011 | Special Mention FIPRESCI.

SEMINCI 2011 | Best new Director.

GOYA AWARDS 2012

Nominated for three categories:

Best New Director Nomination.

Best Supporting Actress: Maribel Verdú.

Best Original Song: Alis.

XV SHANGHAI FILM FESTIVAL | Special Mention of the Jury.

XV SHANGHAI FILM FESTIVAL | Best Music Jinjue Award.

TOULOUSE FILM FESTIVAL 2012 | Best Cinematography.

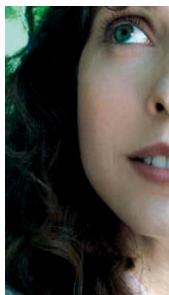
VISUAL XII: CINE NOVÍSIMO. MAJADAONDA.

MADRID. 2012 | Best new director.

JCE XX. Tunis 2012 | Best Film.

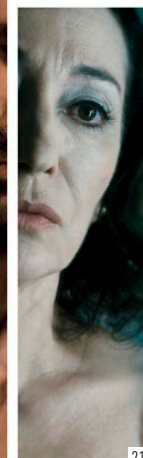
As Paula Ortiz's first feature film, *De Tu Ventana a la Mía* (Chrysalis) was an arthouse success when released in Spain in March 2012 by independent distributor Alta Films (Midnight in Paris, 2011; Shame, 2012). Winner of the Best New Director award at SEMINCI, nominated for three Goya Awards 2012 as well as winner of the Special Mention of the Jury at Shanghai International Film Festival 2012, the film was praised by critics for its maturity and its original and personal approach to film-making. A modern tale, unfolding over the course of a century, which beautifully tells of the extreme decisions of three generations of women who struggle for their dreams in a world that seems to close all windows.

"Ortiz thinks big in the tradition of Terrence Malick" VARIETY



MARIBEL VERDÚ
LETICIA DOLERA
LUISA GAVASA

ROBERTO ÁLAMO
FRAN PEREA
PABLO RIVERO
CRISTINA ROTA
CARLOS ALVAREZ-NOVOA
MARIA JOSÉ MORENO
LUIS BERNARDO
JULIAN VILLAGRÁN
RAMÓN BARCEL
ÁLEX ANGULO



SHIGERU UMEBAYASHI | ORIGINAL SOUNDTRACK

Shigeru Umebayashi was born in Kita-Kyushu, Japan. He launched his music career during the Japanese new wave movement in the 80's as the leader of rock band "EX". He has composed several songs for many Japanese singers. Especially, in 1984, he had an opportunity to produce the song for Japanese actor, Yusaku Matsuda (**Black Rain** - Ridley Scott), then it made him start as film composer.

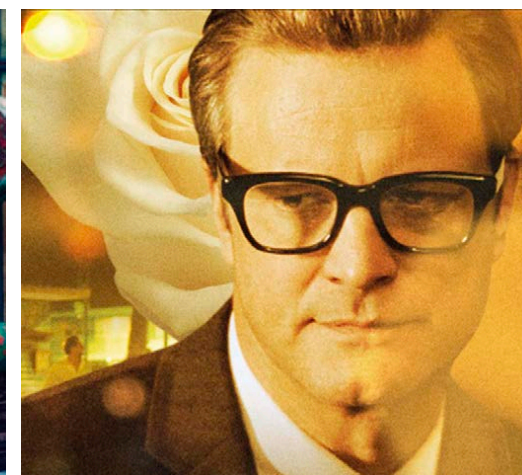
His outstanding work has been recognized internationally by his famous film music, **In The Mood For Love** (Wong Kar Wai) which was originally composed as "Yumeji's Theme", producer and composer for Zhang Yimou's film, **House of Flying Daggers** and **Curse of The Golden Flower** (2006). And he has worked for **Jet Li's Fearless** (Ronny Yu - USA), **The Dark Sea** (Roberta Torre - Italy), **Charleston za Ognjenku** (Uros Stojanovic - Serbia), **Hannibal Rising** (Peter Webber - UK).

In 2007, he is joining as music producer and composer for **Absurdistan** (Veit Helmer - Germany) and a Greek film **A Simple Love Story** (Dimitri Vorriss - Greece). Also his music was adopted by commercial films in Europe, such as, Patek Philippe, Nestle, Volkswagen, Lacoste, Guinness, etc.

FILMS (Selection).

2009 Murderer. Dir. Chow Hin Yeung Roy
2008. Absurdistan. Dir. Veit Helmer
2007. Curse of the Golden Flower. Dir. Zhang Yimou
2007. Hannibal Rising. Dir. Peter Webber
2006. Spirit Ronny Yu Jet Li Warner
2006. The Dark Sea. Dir. Roberta Torre
2005. Dreamland (Leiputrija). Dir. Laila Pakalnina
2005. Miyabi-Mishima Yukio. Dir. TANAKA Chiseko
2004. House of Flying Daggers. Dir. Zhang Yimou
2004. 2046. Dir. Wang Karwai
2003. Floating Land Scape. Dir. Carol Lai, Miu Shuet
2003. Zhou Yu's Train. Dir. Sun Zhou
2001. Midnight Fly Jacob Cheung
2000. In the Mood for Love. Dir. Wang Karwai
1998. Fuyajo (Sleepless Town). Dir. LEE Chi Ngai
1998. Belle Epoch. Dir. MATSUOKA Joji
1997. Isana no Umi. Dir. HIGAKI Kazuhiro
1997. G4 Option Zero. Dir. Dante LAM
1996. Boxer Joe. Dir. SAKAMOTO Jyunji
1996. Kitanai Yatsu. Dir. MOCHIZUKI Rokuro

1996. Izakaya Yurei 2. Dir. WATANABE Takayoshi
1995. Zero Woman. Dir. ENOKIDO Kohji
1994. Izakaya Yurei. Dir. WATANABE Takayoshi
1994. Natural Woman. Dir. SASAKI Hirohisa
1993. Tokapeb. Dir. SAKAMOTO Jyunji
1992. Byoin he Iko 2 Yamai ha Kikara. Dir. TAKITA Yojiro
1991. Goaisatsu. Dir. MOMOI Kaori
1991. Yumeji Dir. SUZUKI Seijyun
1991. Ote Dir. SAKAMOTO Jyunji
1990. Hong Kong Paradise Dir. KANEKO Shunsuke
1988. Getting Blue in Color Dir. MORITA Yoshimitsu.
1987. Kyohu no Yacchan Dir. KANEKO Shunsuke
1986. Sorobanzuku Dir. MORITA Yoshimitsu
1985. Tomoyo Shizukani Nemure Dir. SAI Yoichi
1984. Itsuka Darekaga Korosareru. Dir. SAI Yoichi



AN INTERNATIONAL COPRODUCTION | The Bride

Blood Wedding, written in 1932 by Federico Garcia Lorca and first performed in Madrid in March 1933, has become ever since a universally recognized masterpiece in modern literature. One of the most translated works in Spanish literature, this acclaimed modern tragedy is one of the most significant and well-known plays of our times.

The Bride, a sometimes free, sometimes literal adaptation of *Bodas de Sangre*, through the very personal approach of director's Paula Ortiz, is conceived since the beginning as an international coproduction between Spain, Turkey and possibly France and Germany, naturally folding into the international scope of the original work it is based on.

The film is also made with a global distribution strategy in mind to be enjoyed by all audiences no matter where they come from. Ortiz's visual and narrative language, as she already proved in her first feature film *De Tu Ventana a la Mía*, is universal and does not understand of borders, as the original *Blood Wedding*.

The Bride will be shot in the hauntingly impressive landscapes of the Turkish Capadocia and will count with an artistic and creative team from both Spain and Turkey. The power of Lorca's words (as the film will be shot in Spanish), will beautifully blend within the visual and artistic vision of Ortiz and the creative team behind the film to bring to the screen a universal story of love, passion and destiny.

The Bride is produced by *Get in the Picture Productions* in co-production with *REC Films* (Spain), *Mantar Film* (Turkey) and *Cine Chromatix* (Germany).

The Bride was awarded *Le Prix des ArrasDays* in November 2012 in France for best film work in progress where over 50 projects were presented.

Of the 176 films seeking grants to the *Institute of Cinematography and Audiovisual Arts* in 2013, The Bride was the one who received the highest rating and got the higher financial aid by the Ministry of Culture

TVE national network and the regional *Aragon TV* are involved in the production of the film, with all the support that this represents for release and promotion of the film. Also participating in the film the *State Councils of Zaragoza* and *Huesca*.

In March 2014 The Bride received *Eurimages* European co-production grand .Being the only spanish project selected.



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ARAGÓN TV

ARRAS
FILMFESTIVAL

EURIMAGES

PRODUCER

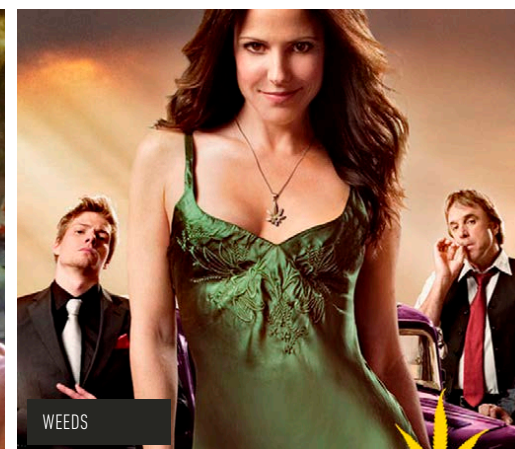
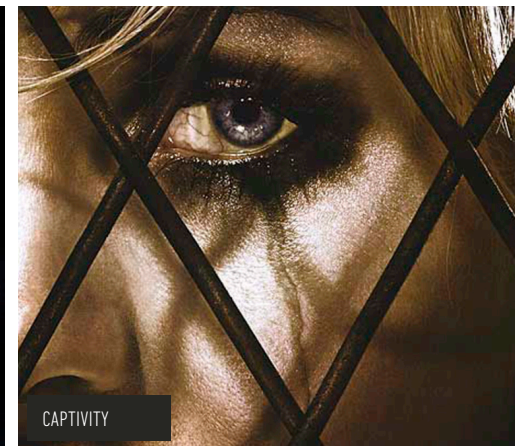
GET IN THE PICTURE PRODUCTIONS

Get in the Picture Productions was created in November 2012 by Rosana Tomas, Paula Ortiz and Alex Lafuente out of their passion for original, innovative and creative filmmaking. With an international scope and a visually inspiring approach to cinema, Get in the Picture starts its journey with Paula Ortiz's *The Bride*.

Originally born in Spain, Rosana Tomas resides between Los Angeles and Barcelona and has worked in over a dozen feature-length films as well as several TV Shows as Production Coordinator and Production Manager for the past seven years. She has mainly worked in the United States, but has also developed a significant experience producing independent films in Latin America. Member of the Producers Guild of America (PGA), Rosana has worked in both high and low budget films; for the studios as well as for independent companies. Her work includes films like Roland Joffe's thriller *Captivity* (2007) or Simon Brand's *Unknown* (2006) and TV shows like the Emmy Award winner *Weeds* (Lionsgate/Showtime) as well as *Hustle* (BBC/AMC). Rosana is a graduated student in Film Production in UCLA (Los Angeles).

Graduated in Audiovisual Communication in Barcelona's Ramon Llull University as well as in Film Distribution and Marketing in UCLA (Los Angeles), Alex Lafuente has mainly developed his professional career as Director of Acquisitions, TV Sales and Digital Distribution at Spanish distributor Vertice Cine (formed of the merger of Manga Films and Notro Films), part of one of the biggest public media outlets in Spain, Vertice 360. For the past six years, Alex has negotiated for the company the acquisition of such significant and successful titles as Martin Scorsese's *Shutter Island* (2010), Fernando Meirelles' *Blindness* (2008) or John Hillcoat's *Lawless* (2012). Along with a deep understanding of the international markets, Alex has broad experience in the Spanish distribution and production businesses, overseeing all Vertice's releases as well as being involved in Vertice's own productions through its production arm, Telespan (The Other Side of the Bed, 2002; Game of Werewolves, 2011).

Get in the Picture Productions is also formed by Paula Ortiz, writer, director and producer of *De Tu Ventana a la Mía* and *The Bride* (see Director's bio).



Alex Lafuente



Rosana Tomás



Paula Ortiz

CO-PRODUCERS

MANTAR FILM

- Turkey -

Mantar Film was founded in 2010 by Engin Yenidünya, Tolga Karaçelik and Sara Merih Ertas. Besides working in the financial sector in Japan, Engin has produced several films, including Amir Naderi's *Cut* (Venice, Toronto 2011) and **Ashes** by Apichatpong Weerasethakul. After completing his studies in USA, Merih has participated in over 20 films developing production and management.

The team joined Mantar during the development of the first project as director Tolga, **Toll Booth**. Through the experience of the three partners and under Mantar Film, the company produces both feature films and commercials and music videos, supporting emerging talent to develop their projects.

CINE CHROMATIX

- Germany -

Cine Chromatix is a **high-end post-production company for movies, commercials and music videos**. Founded in early 2007 by Janosch Benz and Ufuk Genç as a subsidiary of Cine Impuls Berlin, Cine Chromatix is responsible for Online Conforming, Color Grading, Visual FX and Finishing within the Cine Impuls Group. Besides the company's head office in **Berlin**, founded as early as 1984, the Cine Impuls Group is also located in **Leipzig and Stuttgart**, additional branches are being planned. Our independent business group has since established well in Germany by delivering top-quality post-production. Since 2013, the group has also successfully expanded into the branch of producing and co-producing international theatrical feature films.

Ufuk Genç. Born in 1975 in Berlin, Germany. After professional training as an audiovisual media designer, he and Janosch Benz conjointly founded the post-production company Cine Chromatix. In addition to his work as CEO, Ufuk Genç, also a gifted colorist, contributed substantially to Cine Chromatix's high reputation in the field of Color Grading.

Janosch Benz. Born 1979 in Dannenberg, Janosch Benz founded the post-production company Cine Chromatix together with Ufuk Genç in 2007, after having finished professional training as an audiovisual media designer. Being a widely esteemed expert for post-production and workflow, as well as having an encyclopedic technical knowledge, Janosch Benz continuously develops and explores the company's potential.

REC FILMS

- Spain -

Rec Films is a new production company formed by Raul Garcia Medrano, Eva Magana and Carlos Gurpegi, who seeks to be a reference in the various cinematographic achievements linked to Aragon region. Its main services and work areas include audiovisual production, design, editing and digital postproduction, Marketing campaign design and social media strategies along with the creation of audiovisual works and the creation of events, competitions and training activities promoting audiovisual.

Raul Garcia Medrano was founding partner of Amapola Films where he produced **De tu ventana a la mía** (2012) from Paula Ortiz and is currently the director of the Comedy Film Festival of Tarazona and Moncayo "Paco Martinez Soria" (2004-2013).

Eva Rodriguez Magana, is an audiovisual producer, journalist (Cadena Ser, TV Aragon) and actress.

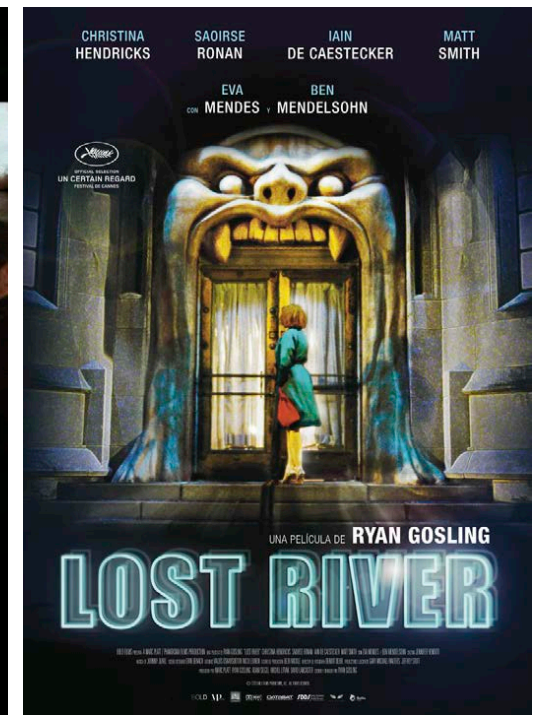
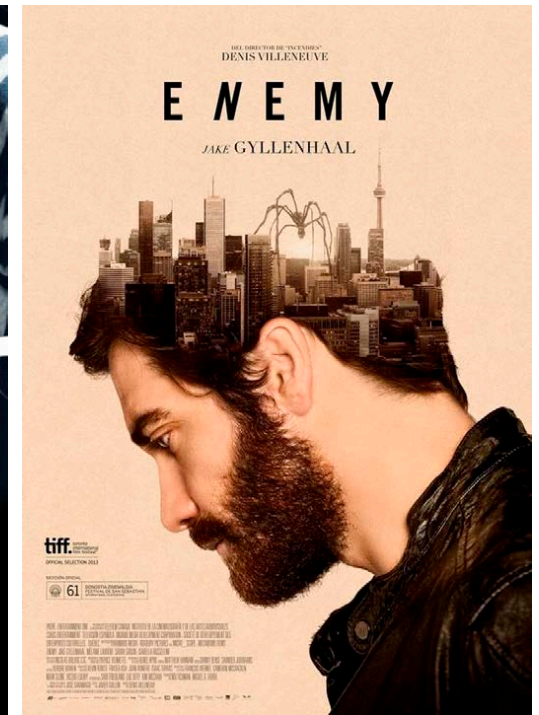
Carlos Gurpegi Vidal is audiovisual producer and social media manager, responsible for social communication media 2013 South Pyrenees Festival and International Festival In the Camino de Santiago Aragon 2013 and Director of Film and Women (2009-2013) and the International Music Festival of Alcaniz (2008-2011).

SPANISH DISTRIBUTOR | BETTA PICTURES



Betta
Pictures

Betta Pictures is an independent film distributor founded in 2013 by four partners with extensive experience in the business: Alex Lafuente, Ania Jones, Lara and David P. Camiña Alfaras through Alfa Pictures, distribution company. Betta Pictures specializes in the distribution of independent and quality titles, both European and American, in all its windows. Films with awards and extensive film festival tour. Betta Pictures began two years ago with the premiere of the latest film by Bernardo Bertolucci, *Tú y Yo* and has since distributed in Spain outstanding films as the contemporary version of *Mucho ruido y pocas nueces* by Joss Whedon, the thriller *Enemy*, by Denis Villeneuve, the Italian mafia drama about *Calabria* and the directorial debut of Ryan Gosling *Lost River*. Since its inception, Betta Pictures already has over 50 titles in all genres, in its catalog.



PICTURES

Poster: Jesús Bosqued.

01 - 08 Jorge Fuembuena.

09 - 14 Turquía.

15 Bodas de Sangre - Carlos Saura.

16 -17 Federico García Lorca.

Fotos del reparto: Jorge Fuembuena

A Paula Ortiz Film

Based on "Bodas de Sangre" from Federico García Lorca.

Graphic Designer - Visual Design > Jesús Bosqued

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