



66th Internationale
Filmfestspiele
Berlin
Panorama
Opening Film



I, OLGA HEPNAROVA

A FILM BY
TOMAS WEINREB
& PETR KAZDA

WITH MICHALINA OLSZAŃSKA - MARTIN PECHLÁT - KLÁRA MELÍŠKOVÁ - MARIKA ŠOPOSKÁ - JURAJ NVOTA - MARTA MAZUREK - ZUZANA STAVNÁ
THEME ROMAN ČÍLEK WRITTEN AND DIRECTED BY TOMÁŠ WEINREB & PETR KAZDA PRODUCERS VOJTĚCH FRÍČ, SYLWESTER BANASZKIEWICZ, MARCIN KUREK, MARIAN URBAN, TOMÁŠ WEINREB,
PETR KAZDA PRODUCTION MANAGER RENÉ KOŘENÁŘ, AGATA WALKOSZ SCREENPLAY SUPERVISION RUDOLF ADLER, TOMÁŠ HUDEC IMAGE ADAM SIKORA EDITOR VOJTĚCH FRÍČ SOUND DESIGNER
RICHARD MÜLLER, PETR KAPELLER ART DIRECTOR ALEXANDR KOZÁK COSTUME DESIGNER ANETA GRNÁKOVÁ MAKEUP ARTIST ALINA JANERKA PRODUCTION SOUND MIXER MIROSLAV MASICA PRODUCTION
COMPANIES BLACK BALANCE, MEDIA BRIGADE, ALEF FILM & MEDIA, LOVE FRAME PRODUCTION EXECUTIVE FRAMELOR CO-PRODUCTION SPON. BARRANDOV STUDIOS, MICHAEL SAMUELSON LIGHTING PRAQUE,
FAMU, Odra-Film & ARIZONA PRODUCTIONS WITH THE SUPPORT OF POLISH FILM INSTITUTE, CZECH STATE CINEMATOGRAPHY FUND, FILM INCENTIVES OF CZECH STATE CINEMATOGRAPHY FUND, SLOVAK
AUDIOVISUAL FUND & CITY ÚSTÍ NAD ORLICÍ, PARDUBICE REGION, RIVIERALAB WIP AND NH POLISH DAYS FESTIVALS PASCALE RAMONDA SALES ARIZONA PRODUCTIONS SOUNDTRACK MARIÁN VARGA COLLEGIUM MUSICUM

SYNOPSIS & INTENTION

Olga Hepnarova was a young, lonely lesbian outsider from a coldhearted family who couldn't play the part society desired of her. Her paranoid self-examination and inability to connect with other people eventually drove her over the edge of humanity when she was only twenty-two years old.

The film shows the human being behind the mass murderer without glorifying or downplaying the terrible crime she committed. Guided by her letters we delve into Olga's psyche and witness the worsening of her loneliness and alienation as we reconstruct the events that led up to her disastrous actions.

Although the story is set in the seventies, young people worldwide today still face problems of not belonging, being different, and being bullied because of race, gender or sexual orientation.



ABOUT THE DIRECTORS

Tomas Weinreb (b. 1982) & **Petr Kazda** (b.1978) both graduated from the Independent Film College in Pisek as well as from the Film School of Academy of Performing Arts (FAMU) in Prague, CZ, respectively from the department of documentary filmmaking and scriptwriting.

They have cooperated on several short fictions and documentary student films screened at numerous international film festivals: *Playoff* (2012), *The scientist* (2012), *Many men and many women* (2009), *I and Me* (2009), *Everything is Crap* (2009), *Jan* (2007), *Eclipse* (2006) & *Antero* (2003).

Já, Olga Hepnarová
CZ | PL | SK | FR | 2016
Drama | 105mn | B&W | 1.1:85 | DCP with Dolby 5.1

TECHNICAL LIST

theme / ROMAN CÍLEK
written and directed by / TOMÁŠ WEINREB, PETR KAZDA
producers / VOJTĚCH FRIČ, SYLWESTER BANASZKIEWICZ,
MARCIN KUREK, MARIAN URBAN, TOMÁŠ WEINREB,
PETR KAZDA
image / ADAM SIKORA
editing / VOJTĚCH FRIČ
sound design / RICHARD MÜLLER
art director / ALEXANDR KOZÁK
production companies / BLACK BALANCE, MEDIA BRIGADE,
ALEF FILM and MEDIA GROUP, LOVE.FRAME
production executive / FRAME100R
co-production / ODRA-FILM, SPOON, BARRANDOV STUDIOS,
MICHAEL SAMUELSON LIGHTING PRAGUE, FAMU and
ARIZONA PRODUCTIONS
with the support of
POLISH FILM INSTITUTE, CZECH STATE CINEMATOGRAPHY
FUND, FILM INCENTIVES OF CZECH STATE CINEMATOGRAPHY
FUND, SLOVAK AUDIOVISUAL FUND, CITY ÚSTÍ NAD ORLICI,
PARDUBICE REGION, RIVIERALAB WIP and NH POLISH DAYS

CAST

MICHALINA OLSZAŃSKA as Olga
MARTIN PECHLÁT as Miroslav
KLÁRA MELÍŠKOVÁ as Olga's mother
MARIKA ŠOPOSKÁ as Jitka
JURAJ NVOTA as advocate Kovář
MARTA MAZUREK as Alena
ZUZANA STAVNÁ as Olga's sister